# Table of Contents

Preface .......................................................................................................................... 4
Overview and Purpose .................................................................................................... 5
Getting Started ............................................................................................................... 6
  Open a New Document ................................................................................................ 6
  Name and Save Your Document ................................................................................ 6
  Control Document Versions ....................................................................................... 6
  Personalize Your Versions ......................................................................................... 6
  Track Changes for Internal Reviews ......................................................................... 7
  Use AP Proofreading Marks .................................................................................... 7
  A Word about Plagiarism and Copyright .................................................................. 7
Getting Started Checklist .............................................................................................. 8
Developing Content ...................................................................................................... 9
  Know the Audience .................................................................................................. 9
  Get Organized .......................................................................................................... 10
  Keep It Simple .......................................................................................................... 11
  Be Graphic ............................................................................................................... 13
Developing Content Checklist ....................................................................................... 15
Language Style ............................................................................................................. 16
  Abbreviations and Acronyms .................................................................................. 16
  Capitalization .......................................................................................................... 17
  Captions ................................................................................................................... 19
  Dates and Time ......................................................................................................... 19
  Footnotes .................................................................................................................. 20
  Italics ........................................................................................................................ 20
  Lists ......................................................................................................................... 20
  Numbers ................................................................................................................... 22
  Plurals ..................................................................................................................... 23
  References ................................................................................................................ 26
  Tables ........................................................................................................................ 29
Language Style Checklist .............................................................................................. 31
Common Terms and Usage .......................................................................................... 32
Visual Style and Formatting .......................................................................................... 36
Design Elements ........................................................................................................... 36
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alignment and Page Layout</td>
<td>37</td>
</tr>
<tr>
<td>Borders and Rules</td>
<td>38</td>
</tr>
<tr>
<td>Bullets and Numbers</td>
<td>39</td>
</tr>
<tr>
<td>Color Palette</td>
<td>39</td>
</tr>
<tr>
<td>Diagrams</td>
<td>39</td>
</tr>
<tr>
<td>Fonts</td>
<td>42</td>
</tr>
<tr>
<td>Images and Captions</td>
<td>43</td>
</tr>
<tr>
<td>Maps</td>
<td>45</td>
</tr>
<tr>
<td>Tables</td>
<td>45</td>
</tr>
<tr>
<td>Visual Style Checklist</td>
<td>47</td>
</tr>
<tr>
<td>Accessible Style</td>
<td>48</td>
</tr>
<tr>
<td>Assistive Technology</td>
<td>48</td>
</tr>
<tr>
<td>General Guidelines</td>
<td>48</td>
</tr>
<tr>
<td>Accessible Images and Captions</td>
<td>49</td>
</tr>
<tr>
<td>Accessibility Checklist</td>
<td>50</td>
</tr>
<tr>
<td>Pre-Review Checklist</td>
<td>51</td>
</tr>
<tr>
<td>Maintenance and Changes</td>
<td>52</td>
</tr>
<tr>
<td>Record of Changes</td>
<td>53</td>
</tr>
<tr>
<td>References</td>
<td>54</td>
</tr>
</tbody>
</table>
Preface

The Preparedness Section of the Texas Division of Emergency Management produces many kinds of documents and other forms of communication for a wide range of internal and external audiences. Section staff must make frequent editorial and stylistic decisions, often under tight time constraints.

While the content of our documents varies greatly, the documents themselves must reflect a standard and consistent approach to communicating information. Documentation standards, such as those presented here, are the foundation of professional, trustworthy communication.

This document provides the writing, design and presentation standards that help staff maintain a uniform tone in a consistent format across all products. These standards are designed to foster a strong and consistent image for both internal and external audiences.

To supplement guidelines from the Texas Division of Emergency Management (TDEM), the Preparedness Section developed these standards and guidelines for writing, graphics, editorial style and publishing.


This document is intended to provide guidance and is not intended to supersede any guidance developed by the Texas Division of Emergency Management.
Overview and Purpose
This document presents standards and guidelines you can use to create superior communication products. Below are the goal, objectives and underlying assumptions that guide the development, maintenance and use of this document.

Goal
Significantly advance the Texas Division of Emergency Management (TDEM) Preparedness Section’s ability to produce accurate, clear, accessible and professional communication products that serve and support Texas’ emergency management community.

Objectives
- Serve as a single, authoritative, user-friendly source of information about style.
- Help staff make consistent decisions about how to document information and communicate information to others.
- Recommend standards for creating, sharing and managing documents.
- Recommend useful, consistent standards for writing, editing and usage.
- Recommend useful, consistent standards for design and visual presentation.
- Recommend useful, consistent standards for developing accessible documents that respond to Section 508 guidelines.
- Provide additional guidance to staff working with standard and modifiable wording in document templates.
- Reiterate Texas Division of Emergency Management (TDEM) style.

Audience
- Preparedness planning unit planners, writers and editors.
- Other interested TDEM planners, planning partners and other stakeholders.

Planning Assumptions
- TDEM plan documents are used by TDEM planners and TDEM planning partners, emergency responders, community stakeholders, office holders and members of the interested public.
- TDEM plan documents are used during stressful situations when critical decisions must be made quickly.
- Documents that are accurate, clear and accessible facilitate efficient and effective decision-making under pressure.
- Per NIMS guidelines, consistent documentation supports effective emergency management by ensuring that all stakeholders have access to identical versions of the same information, regardless of situation or location.
- Style helps ensure consistency and conformity to recognized standards.
- Style inaccuracies delegitimize text by distracting readers, causing them to doubt the accuracy and authority of the text.
- Style evolves, but only as necessary, since even minor changes have far-reaching implications.
Getting Started
Standards for creating and sharing document files streamline document development, management and publication. This section explains our standards for creating, naming, saving, sharing and tracking changes to documents.

Our document development tools are designed to help planners create professional and publishable documentation efficiently while producing a clear, user-friendly product. To do this, we have developed a menu of templates with pre-formatted styles. These tools help speed document development using a clean and clear document format.

Open a New Document
The plans team creates most documents in Microsoft Word or Microsoft Excel. We have also developed MS Word document templates for specific uses. Using these templates helps standardize our communication and the presentation of our brand. For more information on using templates, refer to Templates in the Visual Style section of this document.

Name and Save Your Document
Use the following naming convention to name your document:

YEAR_MO_DAY_Document_Name_your-initials

2014_01_15_Firefighting_Annex_jk

File names are less than 50 characters and clearly indicate their content. File names do not contain spaces or special characters other than the underscore.

Control Document Versions
Because our documents are developed with input from many sources, it is essential to ensure that there is only one “live” version of a document at any given time. When two or more people unknowingly work on a document at the same time, they create two live versions, which someone then must synthesize into one.

Personalize Your Versions
Often two or more people work on a single document in rapid succession on the same day. When this happens each person adds his or her initials to the end of the file name of each successive version.

Here is how a document file name would change for a file that was developed by ak, sent to pt for review, and returned to ak to make corrections:

2018_07_23_Mass_Care_Annex_ak
2018_07_23_Mass_Care_Annex_ak_pt
2018_07_23_Mass_Care_Annex_ak_pt_ak
The document owner changes the file name date if the document is modified at a later date:

2018_07_26_Mass_Care_Annex_ak

Note that when the date changes, the initials are reset by the document owner.

**Track Changes for Internal Reviews**
When editing a document in MS Word, use “Track Changes” to capture a history of changes made. To use Track Changes, go to the MS Word ribbon and select the Review tab. Click “Track Changes” in the ribbon.

**Track-Changes Etiquette**
When you respond to a reviewer’s comments on a document, prepare a revised draft in which you “accept” and respond to the reviewer’s comments. When you return your revision to the reviewer, remove the reviewer’s original comments but track and show your revisions. An exception is made when the reviewer poses a question and expects an answer. All previous versions, with comments, are preserved in the document’s draft folder on a shared drive.

**Use AP Proofreading Marks**
When editing a printed copy of the document, use Associated Press (AP) style proofreading marks found in the back of the *AP Stylebook* (Associated Press 2017).

**A Word about Plagiarism and Copyright**
Always cite your sources. You may paraphrase, but doing so requires changing both words and sentence structure. Citations are still required when you paraphrase. For more information, refer to References below.

All information in our documentation is original content that we created or, if not, used with the permission of the copyright holder. This is true for both text and images. Do not assume that content in U.S. government publications may be used verbatim without permission.
### Getting Started Checklist
Use this checklist to make sure you are creating, saving and sharing documents according to plans team guidelines.

<table>
<thead>
<tr>
<th>Complete</th>
<th>Task</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>Name the document using a standard naming convention.</td>
</tr>
<tr>
<td>☐</td>
<td>Save the document to the correct location on a shared server or drive.</td>
</tr>
<tr>
<td>☐</td>
<td>Control document versions, making sure there is only one “live” version at any given time.</td>
</tr>
<tr>
<td>☐</td>
<td>Save previous versions of the document in a “Drafts” or “Archive” folder on a shared server or drive.</td>
</tr>
<tr>
<td>☐</td>
<td>Personalize versions of the document.</td>
</tr>
<tr>
<td>☐</td>
<td>Use the “Track Changes” feature in MS Word to make and track edits and comments among multiple reviewers.</td>
</tr>
<tr>
<td>☐</td>
<td>Return clean versions of the document to reviewers.</td>
</tr>
<tr>
<td>☐</td>
<td>Use Associated Press (AP) proofreading marks when editing a hardcopy.</td>
</tr>
<tr>
<td>☐</td>
<td>Cite all sources and check with your supervisor or the Publications Management Unit if in doubt.</td>
</tr>
</tbody>
</table>
Developing Content
Creating and revising content is the basic work of document development. This section offers guidance on crafting plans, annexes and other documentation.

Many Plans team documents follow a prescribed format and involve extensive collaboration with dozens of contributors. Planners receive, revise and synthesize information into a coherent whole that documents vital aspects of the state’s emergency preparedness.

Other documents are less structured and less collaborative, but they are not necessarily less demanding. Whatever the case, documentation is more effective when it is developed with the following basic guidelines in mind:

- Understand and speak to the audience.
- Organize content effectively.
- Express information clearly and concisely.
- Use lists, tables and graphics effectively.

Effective documents are also carefully edited and polished according to established standards for accuracy, consistency and quality. For more information, refer to the Language Style, Visual Style, and Accessible Style sections below.

Know the Audience
It is important to know the audience for any communication. Most people take this for granted in face-to-face conversation, but tend to forget it when they write. Before you start writing, use the following questions to understand the audience:

- Who are they and why are they reading the document?
- What information do they expect to find there and why do they want it?
- How much do they know about the topic?
- What are their biases and opinions about it?
- How do they judge the accuracy and reliability of this information?
- What standard do they use to judge the value of this information?

You may not be able to answer some of these questions. Others may not be relevant. One or two, however, might lead you to an important insight, making your document more effective, because understanding your audience is as important as understanding your topic.
Use the Active Voice
Use the active voice since it usually results in a clearer, more concrete statement. Write sentences that follow the form subject-verb-object. Compare the active and passive voice examples below:

<table>
<thead>
<tr>
<th>Active</th>
<th>Passive</th>
</tr>
</thead>
<tbody>
<tr>
<td>TDEM coordinates mass care operations.</td>
<td>Mass care operations are coordinated by TDEM.</td>
</tr>
<tr>
<td>The State’s Mass Care Coordinator assesses overall mass care needs.</td>
<td>The state’s overall mass care needs are assessed by the State Mass Care Coordinator.</td>
</tr>
<tr>
<td>The SOC uses several tools to gather and analyze data and reports.</td>
<td>Several tools are used by the SOC to gather and analyze data and reports.</td>
</tr>
</tbody>
</table>

The active voice statements are more direct. They describe action and are easier to understand, which readers appreciate.

Write in the Third Person
Although this document is written using the second-person point of view, most plan documents are written using the third person point of view. The third-person point of view creates a more appropriately sober and neutral tone. Unfortunately, this point of view often leads to passive voice constructions. Avoid them whenever possible.

Use the Present Tense
Plan documents that either describe or compel action are written with this basic planning assumption: our readers are either responding to an incident as it occurs, or they are reading on behalf of those who do. In either case, it is not helpful or necessarily accurate to describe future conditions. As an incident unfolds, so does a structured, well-coordinated response, moment by moment, in the present tense.

Therefore, avoid using the future tense will, which implies more knowledge and control of future events and conditions than we as planners possess.

Similarly, state emergency management plan documents do not use the word should. State plan documents and annexes are not prescriptive.

Get Organized
A strong structure is the basis of most effective writing, especially technical writing or writing that explains a process. If you are following a prescribed structure, such as that of an annex to the State of Texas Emergency Management Plan, decisions about how the content is organized and presented are required.
A Simple Approach
Simple as it sounds, organizing your subject into a basic outline keeps you focused on your goal: an accurate, clear and concise presentation of the material.

Try this method:

1. Write down the main topic or main heading.
2. List the subtopics or headings in any order they occur to you.
3. Review the main heading: is it still accurate and complete?
4. Review the subtopics:
   a. Are they the same level of importance?
   b. Do they all fit beneath the main topic?
   c. Are any missing?
5. Order the subtopics based on what the intended audience needs to know first, second, third and so on, beginning with the basic facts.
6. Build out the subtopics with sub-subtopics.
7. Review the outline, testing its logic and organization.

This is the point at which to validate the outline’s organization. The outline may change significantly because of new information, something you didn’t foresee, or because something just doesn’t look right. As annoying as this is, it is less frustrating than making the same changes to a document that has been drafted and reviewed.

Focusing on the structure and organization of the content helps you stay focused on your communication goal. It provides a roadmap through the document’s information landscape. With such a roadmap, you are less likely to be delayed and distracted by the details of expression.

Additional Organizational Ideas and Tips
- Organize material in the order in which the audience expects to see it.
- Put the most important information at the beginning.
- Put general information first, followed by specialized information or exceptions.
- If your content addresses a process, organize it chronologically.

Keep It Simple
As you draft the document, try to present information as concisely and clearly as possible. Doing so helps readers process and understand information, especially those readers who cannot or do not have time to read in depth.

Often we trade accuracy for simplicity: we explain something clearly and quickly or we explain it accurately and completely. Plan documents, however, strive to be all of these: accurate, complete, clear and concise. Here are some tips:

Start with the Main Idea
Write the most important things you want to say about the topic first. Start with the main points before writing about conditions or exceptions. It may help to write everything out at once, knowing you can edit later.
**Shorten Long Sentences**
After finishing the draft, you begin to prune. Keep sentences short and simple: 20 words or less. Sentences need only express one idea or complete thought. Complex sentences can usually be improved by breaking them into two shorter sentences. Make sure the point is still clear. Do not use italics or other typographic devices to emphasize or clarify meaning.

**Write Short Paragraphs**
When you shorten sentences, you often clarify the information. Similarly, keep paragraphs short, between four and six sentences. This guides your readers through the content and keeps them on track.

**Use Descriptive Headings**
Help readers skim for information by writing short paragraphs and descriptive headings that clearly identify the content. The paragraph headings probably match topics and subtopics in the outline.

**Write for a Sixth Grader**
Follow the newspaper guideline of using simple language. Documents are simple and clear enough to be read and acted on by non-specialists with limited vocabularies. Although not always accurate, MS Word allows you to check a document’s readability, or grade level.¹ Our plan documents are written at a sixth grade reading level.

**Use a Thesaurus**
While drafting a document, keep the thesaurus in MS Word open to find shorter, simpler words. To find the thesaurus, go to the “Review” tab in the ribbon and select “Thesaurus.”

**Eliminate Clutter**
Eliminate empty, clunky language, such as the following official-sounding phrases:

- as appropriate
- at this point in time
- in response to
- of a similar nature
- take into consideration
- with your permission
- with respect to

**Eliminate Redundancies**
Look for and remove redundancies, which often hide in tired or trite expressions, such as the following:

- advance planning (or warning)
- integral part
- mutual cooperation

The Federal Plain Language Guidelines\(^2\) provide useful advice and tips for eliminating clutter and developing clear and concise documents.

**Schedule Review Time**
Finally, schedule time in the project plan to review your work with fresh eyes. What sounded clear when it was first written may sound less clear when read later. Alternatively, ask another planner to read your document. Ideally this is someone who is not familiar with its content and is therefore more likely to notice things others have missed.

**Be Graphic**
Many people process visual information faster than they do verbal information. This is one reason why emergency communication relies on color, shape and contrast to communicate information. Further, many people would rather look at information in a table, chart or simple diagram than several paragraphs of dense text.

When creating content, it is usually best to develop an outline before developing graphics. If you are facing several pages of dense text, try thinking about the information differently. Begin with these questions:

- How does the information look at first glance?
- What form has it been given?
- How is the information organized?
- Are there headings? If so, how many levels are there?
- Are there any visuals, such as vertical lists, examples, tables, diagrams or maps?
- If not, are there opportunities to use them?

It is important, of course, to understand the content before dividing it up visually and verbally. As a subject-matter expert, however, do not forget your first impression of the material. Recall what was initially confusing and attack any lingering ambiguities. A solid wall of opaque text involves more than adding a photo, a caption or a table to unlock its meaning.

After examining the content, identify opportunities to replace words with a visual device, so that words and graphics combine for the most effective presentation. Use the following table as a guide. For more information on each element refer to *Language Style* and *Visual Style* below.

<table>
<thead>
<tr>
<th>Device</th>
<th>When to Use</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bullet List</strong></td>
<td>Use bullets to highlight examples, items in a series, or exceptions. Bullets work best when used with single words or short phrases.</td>
</tr>
<tr>
<td><strong>Numbered List</strong></td>
<td>Use similarly to bullets, but reserve numbers for steps in a sequence.</td>
</tr>
<tr>
<td><strong>Examples</strong></td>
<td>Examples pause the flow of information, allowing readers to confirm their understanding. Examples can be set off from the text but are not ancillary.</td>
</tr>
<tr>
<td><strong>Tables</strong></td>
<td>Use tables to clarify relationships among categories of information when these relationships are difficult to infer from text alone.</td>
</tr>
<tr>
<td><strong>Charts and Graphs</strong></td>
<td>Charts and graphs quantify and compare information in dramatic and effective ways. Plans documents tend not to deal with comparative data, but these devices are used as needed.</td>
</tr>
<tr>
<td><strong>Maps</strong></td>
<td>Use as needed, but make sure the map appears in the document large enough to read. Miniature maps are not helpful.</td>
</tr>
<tr>
<td><strong>Diagrams</strong></td>
<td>Use MS Visio to draw diagrams of complex processes.</td>
</tr>
<tr>
<td><strong>Illustrations</strong></td>
<td>Use to show a detailed or expanded view of a thing or system or to isolate key information.</td>
</tr>
<tr>
<td><strong>Photographs</strong></td>
<td>Use to bring visual interest and life to content, but make sure they convey information and are not decorative.</td>
</tr>
</tbody>
</table>
**Developing Content Checklist**

Use this checklist to help you develop your content.

<table>
<thead>
<tr>
<th>Checklist Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Understand the intended audience and the circumstances under which they</td>
<td>are reading the document.</td>
</tr>
<tr>
<td>☐ Understand why this information is important to your audience.</td>
<td></td>
</tr>
<tr>
<td>☐ Understand what your audience knows about the topic.</td>
<td></td>
</tr>
<tr>
<td>☐ Use the active voice.</td>
<td></td>
</tr>
<tr>
<td>☐ Write in the present tense.</td>
<td></td>
</tr>
<tr>
<td>☐ Write using the third-person point of view.</td>
<td></td>
</tr>
<tr>
<td>☐ Avoid using the words <em>will</em> or <em>should</em>.</td>
<td></td>
</tr>
<tr>
<td>☐ Write from an outline.</td>
<td></td>
</tr>
<tr>
<td>☐ Use short sentences and short paragraphs.</td>
<td></td>
</tr>
<tr>
<td>☐ Write at a sixth grade reading level.</td>
<td></td>
</tr>
<tr>
<td>☐ Remove empty, cluttered and redundant language.</td>
<td></td>
</tr>
<tr>
<td>☐ Schedule time to review the document with fresh eyes.</td>
<td></td>
</tr>
<tr>
<td>☐ Use graphic devices to convey information effectively.</td>
<td></td>
</tr>
</tbody>
</table>
Language Style

Planners apply professional editing standards to documentation and communication because much of it is official guidance and represents Texas to stakeholders. Look here for help with style and usage so that your writing is accurate, clear, consistent and professional.

Our documents follow the conventions of standard written English. When there is more than one right way to write something, such as two-thirds and 2/3rds, we choose one way and stick with it. This is what editors, publishers and other communication professionals refer to as style. Following a consistent style reflects an attention to detail and helps build trust with our audience. Inconsistencies erode trust.

The following guidelines present the language style standards for plans documentation and related communication. They are listed by topic in alphabetical order. Find corresponding visual style standards in the Visual Style section. Find frequently used terms in the Common Planning Term Usage section. Remember too that you can search MS Word and most PDF documents by pressing Ctrl+F to display the search window.

Abbreviations and Acronyms

Abbreviations and acronyms, which are words formed with letters from a longer phrase, save time and space. Although they help specialists communicate quickly, they usually confuse non-specialists. To help ensure communication is inclusive and widely accessible, use abbreviations sparingly. For more information, refer to the State of Texas Acronyms and Terms (STAT) Book, which is available with the State Plan on the TDEM website.

Write the first appearance of an abbreviation in parentheses following the full name or term, as shown in the following example:

In collaboration with state agencies and other stakeholders, the Texas Division of Emergency Management (TDEM) implements programs to increase public awareness. In addition, TDEM coordinates emergency planning and training.

Start the process over at the beginning of each new section that begins with a main heading. For more information on section headings, refer to Design Elements below.

Do not use abbreviations in headings or to start a sentence unless the abbreviation is well known or has already been used many times in the document.

Use the singular form in first appearance: Letters of Agreement (LOA). Use the plural version, without an apostrophe, as needed after that: LOAs must be signed.
If uncertain of the abbreviation’s correct form, refer to the STAT Book, which contains most of the abbreviations and acronyms used in Texas emergency management planning.

**Capitalization**

Whether to capitalize a word or not often depends on how it is being used. Use a capital letter only if necessary according to the following guidelines.

**Abbreviations and Acronyms**
The letters in abbreviations and acronyms are usually capitalized. You can confirm capitalization by referring to *Common Planning Term Usage*, below, or the STAT Book.

**Names of Organizational Divisions**
Capitalized words such as *city, state* or *federal* when used as part of an official name or title. When such words stand alone, even if they refer to a particular organization, they appear lowercase, as is shown in the following table.

<table>
<thead>
<tr>
<th>Capitalize</th>
<th>Lowercase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austin City Council.</td>
<td>She was the city’s longest serving mayor.</td>
</tr>
<tr>
<td>This information appears in the State of Texas Emergency Management Plan.</td>
<td>It is one of the state’s many defenses against emergencies and unforeseen incidents.</td>
</tr>
<tr>
<td>It was presented by the Federal Emergency Management Agency.</td>
<td>We researched federal guidance before we made our recommendation.</td>
</tr>
</tbody>
</table>

**Department, Division, Section, Unit**
Capitalized only when used as part of a name or title; otherwise use lowercase as shown in the following table.

<table>
<thead>
<tr>
<th>Capitalize</th>
<th>Lowercase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Texas Division of Emergency Management.</td>
<td>The division maintains six satellite offices.</td>
</tr>
<tr>
<td>The Preparedness Section is located in another building.</td>
<td>Several members of this section were activated during the recent storm.</td>
</tr>
<tr>
<td>The Local and Regional Plans Unit works with local emergency management planners.</td>
<td>Members from this unit visit local and regional planners throughout the state.</td>
</tr>
</tbody>
</table>
Document Titles and Headings: The Five Letter Rule

Follow these guidelines for capitalizing titles and headings. Here capitalization means capitalizing the first letter of the word. Words in titles are never written in all caps unless the word is an acronym.

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capitalize the first word, the last word, and the main words in between.</td>
<td>▪ Engineering Principles and Practices</td>
</tr>
<tr>
<td>▪ A Design Manual for Architects</td>
<td></td>
</tr>
<tr>
<td>▪ The Benefits of Strategic Planning</td>
<td></td>
</tr>
<tr>
<td>Capitalize conjunctions and prepositions of five or more letters.</td>
<td>▪ Flooding <em>and</em> High Winds</td>
</tr>
<tr>
<td>▪ Assistance <em>or</em> Referrals <em>for</em> Special Cases</td>
<td></td>
</tr>
<tr>
<td>▪ Establish Security <em>Whenever</em> Disaster Strikes</td>
<td></td>
</tr>
<tr>
<td>▪ Preparing <em>for</em> a Drinking Water Emergency</td>
<td></td>
</tr>
<tr>
<td>▪ Taking Shelter <em>from</em> Hurricanes</td>
<td></td>
</tr>
<tr>
<td>These rules apply when a single title appears on two lines.</td>
<td>A Field Manual for Incident Commanders</td>
</tr>
<tr>
<td>However, titles and subtitles separated by a line break are treated as</td>
<td>Incident Debris A Guide for Planners</td>
</tr>
<tr>
<td>two separate titles.</td>
<td></td>
</tr>
<tr>
<td>If the same title and subtitle appeared on one line, they would be</td>
<td>Incident Debris: A Guide for Planners</td>
</tr>
<tr>
<td>separated by a colon.</td>
<td></td>
</tr>
<tr>
<td>Capitalize the first element of a hyphenated term. Capitalize subsequent</td>
<td>▪ A Report on Counter-Terrorism Strategies</td>
</tr>
<tr>
<td>elements unless they are articles, conjunctions or prepositions of less</td>
<td>▪ Addressing English-Speaking Residents</td>
</tr>
<tr>
<td>than four letters.</td>
<td>▪ Dealing with the After-Shock</td>
</tr>
<tr>
<td>▪ Monitoring Out-of-the-Way Locations</td>
<td></td>
</tr>
</tbody>
</table>

**Formal Titles**

Capitalize formal titles only when used as part of a person’s name, as shown in the table below.

<table>
<thead>
<tr>
<th>Capitalized</th>
<th>Lowercase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chief Matthews</td>
<td>The chief called the meeting.</td>
</tr>
<tr>
<td>Captain Pat Matthews</td>
<td>The captain attended the meeting.</td>
</tr>
<tr>
<td>Pat Matthews, State Coordinator</td>
<td>Four state coordinators also attended.</td>
</tr>
<tr>
<td>Pat Matthews, Unit Supervisor</td>
<td>Five unit supervisors attended by phone.</td>
</tr>
</tbody>
</table>
Captions
Write captions for all images, such as photos and illustrations. Captions are brief yet descriptive because screen reading software reads them aloud to those with impaired vision. For more information on writing informative captions, refer to Accessible Images and Captions below. For more information on formatting captions, refer to Images and Captions below.

Dates and Time
Dates and time are expressed in a standard, familiar format.

Dates
Write dates in the month-day-year format as shown in the table below. When writing a month and year only, do not separate the two with a comma.

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Write the month, day and year in standard format.</td>
<td>• July 30, 2003</td>
</tr>
<tr>
<td></td>
<td>• December 3, 1980</td>
</tr>
<tr>
<td></td>
<td>• Friday, February 21, 2014</td>
</tr>
<tr>
<td>When writing a month and year only, do not separate the two with a comma.</td>
<td>• July 2003</td>
</tr>
<tr>
<td></td>
<td>• December 1980</td>
</tr>
</tbody>
</table>

Do not abbreviate the month or the day. Do not add "nd," "rd" or "th" after the day.

<table>
<thead>
<tr>
<th>Standard</th>
<th>Non-Standard</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Friday, February 21, 2014</td>
<td>• Fri.</td>
</tr>
<tr>
<td>• February 21</td>
<td>• Feb. 21</td>
</tr>
<tr>
<td>• Tuesday, December 3, 1980</td>
<td>• Dec. 3, 1980</td>
</tr>
<tr>
<td>• February 21</td>
<td>• February 21st</td>
</tr>
<tr>
<td>• December 3, 1980</td>
<td>• December 3rd</td>
</tr>
</tbody>
</table>

Meeting Date and Time
Except for meeting invitations and notices to invitees, refer to meeting occurrence by date only. If the time and place changes, you need only update those who are involved.

Time
Write time according to the guidelines presented in the table below.

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specify time of day in twelve-hour increments, either a.m. or p.m., rather than military time.</td>
<td>• 3:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>• 3 p.m.</td>
</tr>
<tr>
<td></td>
<td>• 12:45 a.m.</td>
</tr>
<tr>
<td>The designations a.m. and p.m. are written lowercase with periods and no spaces in between.</td>
<td>• 4:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>• 4 p.m.</td>
</tr>
<tr>
<td></td>
<td>• 6:15 a.m.</td>
</tr>
</tbody>
</table>
### Footnotes
Insert footnotes after closing parenthesis if inserted in the middle of a sentence (like this)\(^3\) or after ending punctuation.\(^4\) Footnotes are also used to cross-reference information from a document that TDEM does not publish. For more information, refer to References below.

### Italics
Use italics as described in the following table:

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Titles of books, films, periodicals</td>
<td>The July issue of <em>Emergency Management</em></td>
</tr>
<tr>
<td>Technical terminology at first use</td>
<td>The process of closing and securing the facility is known as <em>decommissioning</em>.</td>
</tr>
<tr>
<td>Words as words, letters as letters and numbers as numbers</td>
<td>Avoid using the loaded term <em>victim</em>. All registration codes begin with the letter <em>H</em> followed by a 1, 2 or 3.</td>
</tr>
<tr>
<td>Rarely, for emphasis if the emphasis is necessary and might otherwise be lost</td>
<td>Cyberattacks are not the only threat, but they are the greatest threat.</td>
</tr>
</tbody>
</table>

For more information on the distinctive treatment of words, refer to Font Styling in the Visual Style section below.

### Lists
Vertical lists, words that are stacked, flush left, follow certain language guidelines.

#### Capitalization and Punctuation
Capitalize the first letter of each list item regardless of whether or not it begins a sentence. If one or more items are complete sentences, end every item with a period; otherwise, do not end list items with periods.

#### Levels
Do not develop lists of more than two levels of indentation.

---

\(^3\) First example  
\(^4\) Second example
Introducing a List
Introduce lists with a complete sentence that announces what is to come. Use words such as “the following tasks” or “as outlined below,” followed by a colon. Do not introduce the list with the start of a sentence that is completed by each item in the list.

<table>
<thead>
<tr>
<th>Standard</th>
<th>Non-Standard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each jurisdiction’s responsibilities include the following tasks:</td>
<td>The responsibility for carrying out these tasks belongs to each jurisdiction and includes:</td>
</tr>
<tr>
<td>▪ Decision-making support or guidance</td>
<td>▪ Decision-making support or guidance</td>
</tr>
<tr>
<td>▪ Perimeter security and access control</td>
<td>▪ Perimeter security and access control</td>
</tr>
<tr>
<td>▪ Providing reentry placard templates and guidance</td>
<td>▪ Providing reentry placard templates and guidance</td>
</tr>
</tbody>
</table>

Parallel Construction
In any given list, write the list items using the same (or parallel) sentence form. For example, make all the items on your list a declarative sentence or make them all questions, but don’t make some items declarative sentences and some questions or phrases or single words.

<table>
<thead>
<tr>
<th>Standard</th>
<th>Non-Standard</th>
</tr>
</thead>
<tbody>
<tr>
<td>▪ Determine staff requirements.</td>
<td>▪ Have staff requirements been determined?</td>
</tr>
<tr>
<td>▪ Identify personnel who can fill emergency duty positions.</td>
<td>▪ Agency personnel, as assigned, should identify specific personnel who can fill extended emergency duty positions.</td>
</tr>
<tr>
<td>▪ Train agency representatives according to NIMS requirements.</td>
<td>▪ Agency representatives should be trained in accordance with NIMS requirements.</td>
</tr>
<tr>
<td>▪ Develop and maintain contact lists.</td>
<td>▪ Have contact lists, as well as notification procedures, developed and maintain them regularly.</td>
</tr>
<tr>
<td>▪ Develop and maintain notification procedures.</td>
<td>▪ Have your lists of agency resources been developed?</td>
</tr>
<tr>
<td>▪ Develop and maintain agency resources lists.</td>
<td></td>
</tr>
</tbody>
</table>

Bullets Versus Numbered Lists
List items, whether bulleted or numbered, only when there is more than one item. Bullets are most commonly used and do not imply sequence.

Numbers are only used to imply sequence or order. Note that the information in extensive or complex numbered lists might best be presented as a process diagram.

Do not use the MS Word list format on the Home tab. The Word default bullet style does not match ours. Instead, use the bullet or the numbered list quick styles in the template. For more information, refer to "Bullets and Numbers" in the "Visual Style" section below.
Numbers
Write numbers in a format that is familiar for most people or most members of a specialized audience. We follow more specific guidelines depending on how a given number is used.

Numbers in Text
In regular text, such as a paragraph or sentence, numbers one through nine are spelled out because this makes them easier to read. Write numbers 10 and greater as Arabic or Roman numerals. Roman numerals are used when they are part of a name, such as Region IV.

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spell out numbers one through nine.</td>
<td>• Planners agreed on four objectives.</td>
</tr>
<tr>
<td></td>
<td>• There are three basic strategies.</td>
</tr>
<tr>
<td>Write numbers 10 and above as Arabic numerals.</td>
<td>• All 25 planning team members attended.</td>
</tr>
<tr>
<td></td>
<td>• They sheltered more than 50,000 evacuees.</td>
</tr>
<tr>
<td>Numbers that begin a sentence must be spelled out except for years.</td>
<td>• Twenty team members attended.</td>
</tr>
<tr>
<td></td>
<td>• 1965 was the last year of the drought.</td>
</tr>
<tr>
<td>Exception: some numbers are written as Roman numerals according to custom or as part of a name or title.</td>
<td>• Region IV submitted the first request.</td>
</tr>
<tr>
<td></td>
<td>• They discussed Implementation Phase V.</td>
</tr>
<tr>
<td>An amount of less than one unit is considered singular. An amount greater than one unit is considered plural.</td>
<td>• 0.35 meter</td>
</tr>
<tr>
<td></td>
<td>• 0.55 cubic foot</td>
</tr>
<tr>
<td></td>
<td>• 1.75 kilometers</td>
</tr>
<tr>
<td></td>
<td>• 43.01 inches</td>
</tr>
<tr>
<td>Exception: only use Arabic numerals and decimals with the word percent.</td>
<td>• They exceeded the target by 23 percent.</td>
</tr>
<tr>
<td></td>
<td>• The probability of this occurrence decreased by 0.09 percent.</td>
</tr>
</tbody>
</table>

Numbers in Tables
Numbers in tables follow specific rules for tabular data, as shown in the table below. For more information, refer to Tables below.

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use Arabic or Roman numerals only.</td>
<td>• 122</td>
</tr>
<tr>
<td></td>
<td>• I, II, III, IV</td>
</tr>
<tr>
<td>Convert fractions to decimals up to two places unless required to use more.</td>
<td>• 8.25</td>
</tr>
<tr>
<td></td>
<td>• 1.333</td>
</tr>
<tr>
<td>For amounts less than 1, place a zero before the decimal point.</td>
<td>• 0.75</td>
</tr>
<tr>
<td></td>
<td>• 0.03</td>
</tr>
</tbody>
</table>
Plurals
Plurals are normally formed by adding *s*, *es*, or *ies* according to correct spelling. Sometimes there is more than one standard form of plural. If this is the case we use the first listed plural spelling in the standard dictionary. In such cases, use the first listed plural spelling. Do not form a plural by adding 's, which forms a possessive, as discussed under *Apostrophe* below.

Punctuation
Use the Spell Check function in MS Word. If there is disagreement between Spell Check and this document, follow this document.

Ampersand (&)
Do not use ampersands because they are not recognized by screen reading software and therefore not accessible to the vision-impaired. For more information on accessible style guidelines, refer to *Accessible Style* below.

Apostrophe
In most cases, adding an apostrophe, followed by an *s* ('s) forms the possessive case. Refer to the AP Stylebook or consult the following table for special cases.

Commas
Avoid unnecessary commas. We follow AP Style by not using the serial (or Oxford) comma unless the comma is needed for clarity. Therefore, we omit the final comma in a series before the coordinating conjunction:

Commas in a Series

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use commas to separate elements in a series, but do not put a comma before the conjunction in a simple series.</td>
<td>The resources included water, food and shelter.</td>
</tr>
</tbody>
</table>

Commas Between Equal Adjectives

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use a comma to separate adjectives equal in rank; that is, if the comma could be replaced by the word <em>and</em> without changing meaning.</td>
<td>an appropriate, effective response</td>
</tr>
<tr>
<td>Use no comma when the last adjective before a noun outranks its predecessors because it is an integral element of a noun phrase.</td>
<td>sustained wind speed (the noun phrase is wind speed)</td>
</tr>
</tbody>
</table>

Commas with Nonessential Clauses or Phrases
Use commas to set nonessential clauses or phrases apart from the rest of the sentence. Do not use commas to set off essential clauses or phrases.

Commas with Introductory Clauses

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use to separate an introductory clause or phrase from the main clause.</td>
<td>When the planner was ready to convene the planning team, she sent an email to all team members.</td>
</tr>
<tr>
<td>The comma may be omitted after short introductory phrases if no ambiguity would result.</td>
<td>During the first meeting they established the planning process.</td>
</tr>
<tr>
<td>But use the comma if its omission would slow comprehension.</td>
<td>In the meeting room, the planner answered questions.</td>
</tr>
</tbody>
</table>

Commas with Conjunctions (Compound Sentences)

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use a comma before conjunctions like <em>and</em>, <em>but</em> or <em>for</em> when the conjunction links two clauses that could stand alone as separate sentences.</td>
<td>Reception centers receive evacuees, and medics evaluate their needs.</td>
</tr>
<tr>
<td>Use a comma if the subject of each clause is expressly stated.</td>
<td>The lead agency has primary responsibility, and the lead agency communicates with supporting agencies.</td>
</tr>
<tr>
<td>You do not need to use a comma with two short clauses that have expressly stated subjects.</td>
<td>We are meeting and they are planning.</td>
</tr>
</tbody>
</table>

Dash
Use a dash to set off a series of words which themselves are separated by commas:

Emergency Management Coordination at all levels — local, regional, state and federal — is outlined in the next section.

Follow these guidelines when using dashes.

- Create a dash using the MS Word keyboard shortcut Alt+Ctrl+Num-. The last key is the minus sign, which is located on the number keypad.
- Insert one space on either side of a dash.
- Do not use a hyphen instead of a dash. For more information, refer to *Hyphen* below.
**Hyphen**

Use hyphens in the following ways to clarify your meaning.

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Examples</th>
</tr>
</thead>
</table>
| Use hyphens to join two or more words into a single idea to help clarify meaning. | • life-safety hazard  
• systems-tracking capability  
• large-scale hurricane  
• up-to-date situation reports |
| You may use a hyphen to create a prefix after you have checked a standard dictionary for spelling. If more than one spelling is provided, use the first-listed spelling. Refer to the AP Stylebook for rules on creating prefixes and suffixes. | • pre-identified  
• sub-subparagraph  
• non-emergency  
• The damage is hurricane-related. |
| Use a hyphen to indicate a span of time. | • 7-8:30 a.m.  
• 7-10 p.m. |

**Parentheses**

We avoid using parentheses because they can imply that the information they contain is nonessential. Consider using commas or revising the information so that parentheses are not necessary. If you must use parentheses, follow these guidelines:

- Place end punctuation outside the closing parenthesis if the material inside the parentheses is not a sentence (such as this fragment).
- (Put a period before the closing parenthesis of an independent parenthetical sentence, such as this one.)
- Insert footnotes after closing parenthesis (like this) when the reference appears mid-sentence.

**Periods**

- Use a single space after the period.
- Put periods inside quotation marks and use a single space after the quotation mark.
- Do not add a period to the end of a sentence that already ends with an abbreviation ending in a period.

**Possessives**

Refer to *Apostrophe* above.

**Quotation Marks**

- Use open-quote marks (”) and close-quote marks (”) to surround quoted material.
- A word or words being introduced to readers may be placed in quotation marks on first reference. Do not put subsequent references in quotations.
- The period and the comma always go within the quotation marks.
- Put other forms of punctuation inside quotation marks if the punctuation applies only to the quoted matter. Put them outside quotation marks when they apply to the whole sentence.
**Semicolon**
Use the semicolon to indicate a greater separation of thought and information than a comma can convey, but less than the separation that a period implies.

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use semicolons to separate a series when the items are long or when individual segments must be set off by commas.</td>
<td>The plan details roles and responsibilities; provides step-by-step guidance; and facilitates communication between local, regional, tribal, state and federal partners.</td>
</tr>
<tr>
<td>Use a semicolon when a coordinating conjunction, such as <em>and, but or for</em>, is not present.</td>
<td>The fuel coordination team initiated the conference call; it started on time.</td>
</tr>
</tbody>
</table>

**Slash**
- Use 24/7 to mean 24 hours a day, seven days a week.
- Use with fractions and in Internet URLs.
- Minimize your use of and/or by deciding whether you mean “and” or “or.”
- Do not add spaces on either side of a slash.

**References**
Documents may reference information that appears elsewhere in the document or in another document altogether. Format references according to the type and location of the source, as shown below.

<table>
<thead>
<tr>
<th>Reference Type</th>
<th>Reference Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-reference within the same document</td>
<td>In-text, italics, document color</td>
</tr>
<tr>
<td>Reference to any other outside source</td>
<td>Footnote and bibliographic entry</td>
</tr>
</tbody>
</table>

The format for each type of reference is described in detail below, including variations for using hyperlinks and electronic sources. These formats are loosely based on *The Chicago Manual of Style* footnote and bibliographic documentation style.

**Standard Reference Wording**
Use the following standard wording to introduce references either in running text or in a footnote:

*For more information, refer to [x].*

*or*

*For more information on [y], refer to [z].*

**References to Information Sources**
References to outside sources help substantiate and validate published information. Such references are styled as footnotes at point of use and appear as bibliographic entries on the “References” page.
We recommend a modified footnote and bibliographic style. Therefore, we do not use the “Insert Citation” feature in MS Word. Instead, we enter bibliographic information into Word in the “Manage Sources” function. Complete instructions for doing so appear below. Before entering bibliographic information, however, you must know the following about each of your sources:

- What type of source is it?
- How is it used?
- Will it be hyperlinked?

**Types of Outside Sources**

As your document develops, keep your source information handy so you can enter it into MS Word’s format for managing references. Use the following table to help you decide how each source is to be treated.

<table>
<thead>
<tr>
<th>Reference Source</th>
<th>Drop-Down Format</th>
<th>Keep in Mind</th>
</tr>
</thead>
<tbody>
<tr>
<td>State laws and governmental codes</td>
<td>N/A</td>
<td>Enter these references on the “Authority” page. For more information, refer to Authority below.</td>
</tr>
<tr>
<td>Books, including dictionaries, encyclopedias and multi-volume works that are not journals or periodicals</td>
<td>“Book”</td>
<td>Choose “Book.” Avoid self-published, vanity press or little-known industry association publishers.</td>
</tr>
<tr>
<td>Professional, academic or trade journal articles</td>
<td>“Journal Article”</td>
<td>Many journals are peer reviewed and have high editorial standards.</td>
</tr>
<tr>
<td>Popular magazine and newspaper articles</td>
<td>“Article in a Periodical”</td>
<td>Cite established publications with high journalistic standards.</td>
</tr>
<tr>
<td>Published information accessed online</td>
<td>“Document From Website”</td>
<td>Use information that has been evaluated by a reliable source.</td>
</tr>
<tr>
<td>Information that is unavailable in traditional print format but is available on a governmental, agency or educational institution’s website</td>
<td>“Electronic Source”</td>
<td>Use information that has been evaluated by a reliable source.</td>
</tr>
</tbody>
</table>

**How to Footnote Outside Sources**

Part of using sources well means introducing them at point of use correctly, consistently and unobtrusively. To insert a footnote to an outside source, use the footnote feature in Word. First, decide where the in-text footnote reference is to appear. Position your cursor after the word or phrase and any nearby punctuation, such as a comma or a period. Then, insert the footnote following these steps:
1. In the Ribbon choose “References.”
2. Choose “Insert Footnote.”
3. Enter the text of the footnote in the field that opens at the bottom of the page.
4. Follow these steps to insert a footnote in your MS Word document:
5. Position your cursor where you want the superscript footnote number to appear.
6. In the ribbon select the “References” tab.
7. Choose “Insert Footnote.”
8. Click “Insert.”

A superscript number appears, and a corresponding number and space appears at the bottom of the page where you can type the text of your footnote.

The text of the footnote begins with our standard reference wording, “For more information, refer to. . . .” or “For more information on [x], refer to. . . .”

Follow this introduction with a brief but useful reference to the author or institution and title of the work or article. To be useful, the reference includes just enough information to connect it with the full bibliographical reference on the References page.

If you wish to include an author’s name in the footnote, write the author’s name in natural order rather than last-name-first-name bibliographic order.

If the source includes a hyperlink, include the link behind the title of the work. The bibliographic entry on the References page will reproduce the full URL without the link.

Consider the following examples:

Footnote

For more information, refer to The National Drought Mitigation Center, Types of Drought.

Bibliographic Entry on References Page


Creating Bibliographic Entries for the References Page

To create bibliographic entries that reflect the sources in your footnotes, use the “Manage Sources” feature in MS Word. By entering the source information here, Word auto-generates the “References” page that appears at the back of the document. To use this feature, follow these steps:

1. In your document, select the “References” tab in the ribbon.
2. Under “Citations & Bibliography,” open the “Style” dropdown menu.
4. Choose “Manage Sources.”
5. In the “Source Manager” window that opens, look for a matching source.
6. If no matching entry exists, add “New.”
7. In the “Create Source” window that opens, choose “Type of Source.”
8. Fill in the form fields with information about the source.
9. Save and then check the newly created source for accuracy.

At this point, enter full bibliographic information about the source. When the source includes a web address, spell out the fully qualified URL, which includes “http” or “https,” but do not make this a hyperlink.

References Page
Once you have drafted your document and entered your sources and citations, you can auto-generate the “References” page. To do this, follow these steps:

1. Position your cursor where the Reference page is to appear.
2. Select the “References” tab in the ribbon.
3. Open the “Bibliography” dropdown menu.
4. Choose “Insert Bibliography.”

Following these steps generates the “References” page according to our bibliographic style. Remember to be sure that the bibliographic style selected in your document is “Chicago.”

Referencing Legislative Statutes
The Authorities page of our plan documents includes a table of legal authorities, usually legislative statute, that authorize the development of our plans. Follow the format of existing plans, as well as the document template. For more information, refer to the Legislation Navigation Guide, available in The Planner’s Toolkit on TDEM’s website.

Web Pages, Hyperlinks and Websites
Use the footnote function in Word to insert links to web pages managed by outside sources cited in the document. Include them in the references page. All references, with or without embedded hyperlinks, to another organization’s web content refers the user to the organization’s website, as shown below:

For more information, refer to Continuity of Operations Capabilities on the FEMA website.

Tables
Tables are used whenever it is possible to clarify or simplify information by putting it into tabular format. A table clarifies or efficiently communicates information in a matrix, the result of data on one dimension intersecting data along another. By our definition, a table is any presentation of information made up of rows and columns.

Plan documents contain several predefined tables that are filled in with data collected from stakeholders during the planning process. Sometimes, however, the need for a table arises from the text itself. Often this happens when discussing facts or conditions that can undergo significant changes depending on other factors. Rather than describing possible combinations in several paragraphs, consider showing them in a table.
If it is not obvious how to present the information in a table, or there are several possible ways, try drafting some alternatives. Test them out before you devote too much time to a single solution. To help organize your approach to the information, try following these steps:

1. List the different ways the information can be broken into categories.
2. Check that all the information sorts into categories and nothing is left out.
3. Rank order the list of categories.
4. Make a table with the most important information across the top and the second most important down the side.
5. Begin filling out the table, noting whether anything critical is lost.
6. If important information is lost, revise your categories and draft a new table.

So that screen-readers for the sight-impaired can translate the content of tables into a voice recording, do not merge cells. This includes headers. The titles of tables appear in the first column of the first row, or they can appear as a subhead above the table, always followed by a sentence or two of text. Often, a table is preceded by an introductory phrase, such as “. . . as shown in the table below” or “. . . as outlined in the following table.”

The plan document templates include the tables that we use most often and which you may copy to create others. To create a new table, choose the “Insert” tab in the ribbon and click the “Table” dropdown menu. Follow the prompts to create your table and use the Quick Styles to style it.

For more information on how to format a table, refer to Tables in the Visual Style section below. For more information on tables and accessibility, refer to the Accessible Style section below.
**Language Style Checklist**

Use this checklist to help you check that your document follows our language style.

<table>
<thead>
<tr>
<th>Language Style Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Abbreviations and acronyms are used correctly and consistently.</td>
</tr>
<tr>
<td>☐ Words are capitalized according to style.</td>
</tr>
<tr>
<td>☐ Dates and times are properly and consistently formatted.</td>
</tr>
<tr>
<td>☐ Lists are properly and consistently formatted.</td>
</tr>
<tr>
<td>☐ Numbers are properly and consistently formatted.</td>
</tr>
<tr>
<td>☐ Punctuation is used correctly and consistently according to style.</td>
</tr>
<tr>
<td>☐ References and the references page is formatted properly.</td>
</tr>
<tr>
<td>☐ Tables are styled appropriately and consistently.</td>
</tr>
</tbody>
</table>
Common Terms and Usage
Certain terms are used often and consistently in emergency operations plan documents. Following is a list of such terms.

Use the following list to learn the standard form and usage of commonly used terms. Although this is not a comprehensive list, it does address many of the terms that appear in plan documents. For more information, refer to the State of Texas Acronyms and Terms (STAT) Book, which is available with the State Plan on the TDEM website.

Annex/Appendix/Attachment
These three words mean different things to different audiences. The following table explains how we use them in our plan documents.

<table>
<thead>
<tr>
<th>Word</th>
<th>Usage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annex</td>
<td>To describe a separate document that stands alone but has direct relevance to the main document and may be written by a separate author.</td>
</tr>
<tr>
<td>Appendix</td>
<td>To describe reference information at the end of a document that does not stand alone and does not need to be read to understand the main document.</td>
</tr>
<tr>
<td>Attachment</td>
<td>To describe something not included in the document itself, but attached as a standalone form added to the document.</td>
</tr>
</tbody>
</table>

CBRNE
Use CBRNE, not CBRN, for chemical, biological, radiological, nuclear or explosives.

COOP
Continuity of Operations. Recovering and restoring an organization’s essential functions, as distinct from emergency response and recovery.

COOP Unit
Continuity of Operations Unit. Capitalize “unit” when it is included as part of the title. Lowercase “unit” when it is not written as part of a title, as in “The unit sent a representative to the meeting.”

Deactivate
Deactivate is preferred over inactivate.

Decision-making, Decision-maker
Hyphenate when used as a compound modifier.

DoD
Department of Defense. Small o.
**DPS**
Abbreviation for Texas Department of Public Safety.

**ePlan**
The TDEM Emergency Plan Management System, which enables emergency coordinators across the state to submit emergency plans to TDEM.

**ESF-1**
Use the hyphen, no space. Federal documents often use the pound symbol (#), prior to the first digit. We do not.

**ETN**
Emergency Tracking Network; Formerly Texas Emergency Tracking Network (TxETN)

**Evacuee(s)**
Avoid this term since it may not be an accurate description people can be affected by an incident without being evacuees. Use “people affected by the [incident]” instead.

**FEMA Regions**
Use Roman numerals, such as I, II, III, when referring to FEMA regions.

**Full-Scale**
Hyphenated, as in full-scale exercise.

**Green Book**
Introduce as the *ESF Crosswalk Reference Guide (Green Book)*, and use Green Book thereafter. As with acronyms, reintroduce in new sections.

**Inactivate**
We prefer deactivate over inactivate. See *Deactivate* above.

**Interjurisdictional**
Do not hyphenate.

**Local and Regional Plans Unit**
Do not use LRPU except in internal or informal communication. Capitalize “unit” when it is included as part of the title. Lowercase “unit” when it is not written as part of a title, as in “The unit sent a representative to the meeting.”

**More than versus over**
To express quantities, use *more than*:

“They sheltered more than 15,000 evacuees.”

*Over* refers to relative position.
**Multi-agency**  
Hyphenate.

**Multijurisdictional**  
Do not hyphenate.

**Over**  
*See More than versus over.*

**Planning team**  
A generic reference to the people who work with us on our annexes.

**Plans team**  
A specific reference to the Local and Regional Plans Unit, the State and Federal Plans Unit, the Plans Management Unit and the Continuity of Operations Unit. Capitalize Plans team as the informal name of a specific group.

**Population, residents**  
Use “population” to refer to a large, general group. Use residents, rarely, to refer to individuals living in a geographic location.

**Predesignated**  
Do not hyphenate.

**Pre-identified**  
Hyphenate.

**Should**  
Does not appear in the State of Texas Emergency Management Plan or its annexes because these documents are not prescriptive. Local guidance documents may use “should” when necessary.

**SITREP**  
Abbreviation for situation report.

**State and Federal Plans Unit**  
Do not use SFPU except in internal or informal communication. Capitalize “unit” when it is included as part of the title. Lowercase “unit” when it is not written as part of a title, as in “The unit sent a representative to the meeting.”

**Storm Names**  
Use storm names provided by National Oceanic and Atmospheric Administration (NOAA).

**Tabletop**  
One word, as in tabletop exercise.

**TTE**  
Abbreviation for test, training and exercise.
**Texas A&M AgriLife Extension Service**
Note capital L in AgriLife.

**Texas Division of Emergency Management (TDEM)**

**Texas Highway Patrol**
Do not write Texas Department of Public Safety—Highway Patrol. Spelled out, write Texas Highway Patrol; however, the short form is DPS-THP.

**TSA**
Abbreviation for The Salvation Army; do not abbreviate as SA.

**Tribal**
Include the word tribal everywhere we write the words federal, state and local. For example: Federal, state, tribal and local jurisdictions are invited to comment.

**TxDOT**
Use lowercase x per TxDOT’s preference.

**TxETN**
Do not use. Refer to ETN above.

**TXMF**
Texas Military Forces.

**U.S.**
Use with periods or, rarely, USA without periods.

**Utilize**
Do not use. In most cases, the word use is sufficient.

**Victim(s)**
Do not use. Instead refer to people (or the population) affected by [the disaster].

**Website**
One word. Use to refer to Web content provided by another organization. For more information, refer to Web Pages, Hyperlinks and Websites in References above.

**Wildland fire**
Wildland fire is preferred over wildfire. These terms are not interchangeable.
Visual Style and Formatting
This section presents standards and guidelines for using graphics and images to develop effective, user-friendly documentation.

Good document layout and design standards are developed for clarity and accessibility. Specific colors and fonts are selected to ensure that documentation and communication present a consistent identity to internal and external audiences.

The program design for the TDEM Preparedness Section documentation meets the following objectives:

- Visually clear and uncluttered
- Accessible according to 508 guidelines
- Flexible enough to accommodate a wide array of document types and design problems
- Easily implemented with a basic word processing program
- Easily maintained
- Easily used by non-specialists

Design Elements
Preparedness Section documentation relies on a variety of design elements and features to achieve a clear, accessible and user-friendly look. The following table shows how each element contributes to this effect.

<table>
<thead>
<tr>
<th>Design Element</th>
<th>Rationale</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alignment and Layout</strong></td>
<td>Text is set flush left, ragged right, top aligned because it is the most familiar and the easiest to manipulate. The text block is set this way. Pages are top aligned and ragged bottom to facilitate the “chunking” of information and open up the page layout overall. A whiter, more open page helps prevent the user from feeling overwhelmed by the content.</td>
</tr>
<tr>
<td><strong>Borders and Rules</strong></td>
<td>Borders, also known as rules, are used to separate sections of text and within tables for ease of navigation. They are used sparingly.</td>
</tr>
<tr>
<td><strong>Bullets and Numbers</strong></td>
<td>Bullets and numbers are used to set off items in vertical lists.</td>
</tr>
<tr>
<td><strong>Color Palette</strong></td>
<td>Color is used when it serves a functional purpose. Color is used in a way that does not cause problems for colorblind users and which is discernable in a variety of formats, media and reading conditions.</td>
</tr>
<tr>
<td><strong>Diagrams</strong></td>
<td>Diagrams and process flow charts are used to present important or complex procedural information and to reinforce written text. A standard software tool and a simple, familiar symbol system are used to facilitate understanding.</td>
</tr>
<tr>
<td><strong>Fonts</strong></td>
<td>To help streamline reading and to support the use of reading assist software for the visually impaired, all planning documentation uses the type font Verdana, an industry standard for clarity and legibility. Fonts in table headers are reversed out (white) of the</td>
</tr>
</tbody>
</table>
The remainder of this section provides guidelines for many of the design elements in the table above, as well as for other important elements of visual design and communication.

**Alignment and Page Layout**

Page margins maintain the MS Word default setting of one inch (1”) on all sides.

The main text block is set flush left, ragged right. The preferred width is six-and-one-half inches (6.5”). This width applies to tables, borders and rules also.

Pages are set top aligned, ragged bottom, which means that the text block need not touch the bottom margin of the page. This gives planners the flexibility to shift a heading from the bottom of one page onto the top of the next to prevent a bad break. Avoiding such discontinuities facilitates the “chunking” of information while opening up the pages overall.

Bullets and numbers sit outside the text block in the left margin. This is because the eye more easily absorbs information that aligns on a clean, vertical edge than if the content itself is indented.
Titles as they appear on covers and title pages are set flush right as a consistent branding element. In some tables, the text in the first column is set flush right to highlight or make a distinction about the information in the first column or simply to aid reading and navigation.

**Removing Bad Breaks**
As a document nears its final review stage, the planner scans it for bad page breaks. These are pages with a major heading on the last line or just a few lines of type at the top of the page. Look for a logical break and insert enough line spaces or a page break to remove the bad break. It may save time to reduce the document size on your screen to 50 or 60% so that it is easier to scroll through and spot bad breaks.

Another way to remove a bad page break is to edit the copy so that it fits the space. Use this approach to edit tables and diagrams to fit a given space so that there is a natural break and big chunks of content hold together visually.

Remember that every time content is added to or subtracted from a document, it must be quickly scanned for any newly created bad breaks.

**Borders and Rules**
Borders and rules, or lines, are the main graphic elements that separate text. Apart from covers, documents use two standard line weights: ¾ point and 2 ¼ point. If possible we do not use vertical divider lines or outlines unless they are necessary for clarity.

<table>
<thead>
<tr>
<th>Coordination Tool</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Situation Report (SITREP)**     | The SOC publishes a daily situation report to summarize the response activities of the EM council agencies. SITREPs are published on the web at the following URL:  
  [http://www.txdps.state.tx.us/dem/sitrepindex.htm](http://www.txdps.state.tx.us/dem/sitrepindex.htm) |
| **Incident Action Plans (IAPs)**  | IAPs may be published by TFS, the SOC, incident management teams or DDCs when activated. IAPs establish incident objectives, incident status summaries, and communications, medical and logistical plans for complex incident managements. |
| **Common Operating Picture**      | Organizations may publish a COP which depicts current response activities as well as potential actions to facilitate situational awareness over the long term. (COPELAND 2008) The TFS Emergency Operations Center maintains a fire activity common operating picture in Google Earth which is found on the TICC website. |
Bullets and Numbers
Bullets and numbers are used to make vertical lists easier to find and read. Bullets and numbers never begin a main section but are usually introduced by normal text. For more information on writing and punctuating bulleted and numbered lists, refer to Lists above.

Numbers are used in lists only when they denote sequence, as in a series of steps. Try to use no more than nine steps and few, if any, subordinate steps. Often more complex processes are best presented in a diagram. Bulleted or numbered lists are no more than two levels deep.

Color Palette
Our documentation draws on two colors that together brand and distinguish a wide array of document types and information: Preparedness Blue and black. These colors satisfy the following criteria:

Utility
- Clearly distinct colors
- Meet 508 accessibility guideline criteria for color blindness/contrast
- Web-safe, easily adapted to a broad range of viewing environments
- Strong enough to remain distinct across a wide range of shades and tints

Preparedness Blue is the color used in most documents. It is used with black or gray (tints of black).

Preparedness Blue RGB 0, 51, 153

Choosing and Changing Colors
To change the color of text, follow these steps:

1. Highlight the text.
2. On the home ribbon, choose the “font color” dropdown menu.
3. Choose “More Colors.”
4. Open the “Custom” tab.
5. Make sure “RGB” appears in the “Color model” dropdown menu.
6. Enter the desired color’s RGB numbers into the Red, Green and Blue text fields.
7. Press “Enter” and the text changes color.

Diagrams
Planners create pictures, or diagrams, of complex processes and relationships, using the common software tool Microsoft Visio and a standard set of symbols.
**Process Diagram Basics**

Process diagrams, or flow charts, are oriented first by time, which flows down the page, and then by functions or agents, which are arrayed across the top of the page. Vertical columns, or “swim lanes,” mark off each agent’s area of responsibility or control, as shown in the following example.

![Regional Coordination of an Escalated Response](image)

The shapes in the swim lanes represent activities, decisions or documents. They are connected by lines that indicate the process flow. The following table defines each shape and how it is used.
Creating Diagrams in Visio
Formatting generally follows our style for tables, as reflected in the following basic settings:

- Headers and titles are set in Verdana, 11 pt., bold, white, on document color.
- Text within the diagram is set in Verdana, 10 pt., or 9 pt., at minimum.
- The “yes” and “no” text at decision points is set in Verdana, 9 pt.

When you create a Visio diagram, think about its final size in the document. Visio tries to fit the file in the space available, which may reduce font and line sizes to near illegibility. Diagrams are not more than six inches wide or eight inches deep.
Opening Visio to create a file prompts the user to make some format choices. Choose the following options:

- Choose *cross-functional* with band orientation set to *vertical*.
- In each band, list each function or agent in the function boxes.
- Use the y-axis for time.
- Use the x-axis for function.
- Use the *Basic Flowchart Shapes*, in U.S. units, in the flowchart shape menu.
- Use *Classic small border*, without a background, as a frame.
- The outside border is in the document color, 0.75 pt.
- Color can be adjusted under format > line > color.
- Line weight can be adjusted under format > line > weight > custom.
- Terminator oval shapes are Verdana, 10 pt., bold, white, on document color.

### Inserting, Linking and Updating Diagrams in Plan Documents

Unlike charts and tables, Visio diagram files are treated as source files and are stored in a separate graphics folder within the document’s file folder structure. In the plan document, insert a link to the Visio source file so that a copy of the diagram appears in the document. To do this, follow these steps:

1. Position your cursor where the diagram is to appear in the document.
2. On the Insert tab, select “Object” from the Text section.
3. Select the “Create from File” tab.
4. Click “Browse” and navigate to the Visio file.
5. Select the file and click the “Link to file” box.

Changes to Visio source files do not automatically push to all linked objects in all documents. To update a Visio object in a document, follow these steps:

1. Right click the Visio object in the document.
2. Choose either “Update link” to update the object or “Linked Visio Object” > “Open link” to compare the object with the source file.

To share copies of a Visio diagram outside your immediate work group, save a copy of the source file in another file format, such as TIFF or JPEG, so there is no danger of compromising the source file.

### Fonts

To help streamline reading and simplify document preparation, the standard type font for all planning documentation is Verdana. This versatile font has become an industry standard for legibility and readability. Also, it responds to Section 508 of the Rehabilitation Act of 1973, which helps ensure our documents are accessible to the entire community of potential users. For more information on 508 compliance, refer to *Accessible Style* below. We do not underscore, all-cap, small cap, or boldface words for emphasis.
Font Color
Body text is black. Headings are set in Preparedness Blue as described above. Fonts in table headers are boldface white (reverse) against the document color to help distinguish the header from the rest of the table.

Font Size
Within documents, font sizes range from 9 pt. in Visio diagrams to 18 pt. for the section headers. The main text font is 11 pt., which complies with 508 accessibility recommendations. Footnotes and captions appear in 10 pt. font.

Font Styles and Formatting
We use Word document templates to create different types of documents. These templates are preformatted with Quick Styles selected from the “Styles” menu on the ribbon. The document templates identify the style by name and provide additional guidance about using them.

Since these styles are built into the templates, you do not need to know the style settings themselves; however, it is essential that you apply quick styles properly in order to produce a correct, internally-consistent and professional document. For more information, refer to Appendix A: Format Settings.

To check whether headings are correctly styled, update the document’s table of contents by selecting it and choosing “Update Entire Table.” Compare the table of contents headings to those in the rest of the document, as well as an example of a similar document. Make sure the table of contents is complete and correct.

Images and Captions
Images include photographs, illustrations, some charts and other forms of graphic art that are prepared by others or come from an outside source. Diagrams and Maps are discussed separately.

Photographs can enliven a document but should also convey information. Photographs and illustrations from outside sources are usually protected by copyright. Photo permission and source information must be documented.

Keep the following points in mind while developing and adding images to a document:

- Document the image’s source, whether internal or from another source.
- Keep a file with information on who gave written permission to use it, when and under what circumstances.
- Do not assume an image is in the public domain (freely available) or that it may be used without permission because it appears in a government publication.
- Avoid images with corporate names and logos unless these are essential to the image’s meaning and value.
Appearance and Layout of Images
Images are included when they convey useful or contextual information. Follow these guidelines for ensuring that images contribute to the professional appearance of your document:

- Make sure the original image file presents a clean, clear and sharp image.
- Position images flush left on the page.
- Extend the image to cover about half (3.5”) or all of the page (6.5”), left to right, as described under Inserting and Resizing Images below.
- Be sure that words and numbers meant to be read are at least 9pt.

Image Format
Consistent formatting gives images a uniform, professional appearance. Keep the following image format guidelines in mind:

- Use images with a resolution of 300 dots per inch (DPI) or higher for printing.
- Keep images close to their original size to reduce degradation.
- Images that are to be viewed online only may have resolutions as low as 72 DPI.
- Acceptable image file formats include bitmap (BMP), GIF, JPEG, PNG and TIFF.
- Do not use images copied from websites, as they may be too small and may distort when printed.

Inserting and Resizing Images
Insert images from files, not from clip art or with a link to a Web page. To insert and resize an image in your document follow these guidelines:

1. Place the cursor where you want the image to appear.
2. Choose “Insert” and “Picture” in the ribbon.
3. Select the image file to insert it on the page.
4. Right-click the image.
5. Choose “Size and Position” and check “Lock aspect ratio.”
6. At “Absolute width,” enter 3.5” for a half page or 6.5” for a full page.
7. On the “Text Wrapping” tab, choose “Tight.”
8. On the “Position” tab, set the horizontal “Absolute position” to “0.”
Inserting Image Captions

All the images in your document must have captions. Tables, maps and diagrams, however, do not receive captions. Use the following procedure to create captions:

1. Right-click the image.
2. Choose “Insert caption.”
3. In the dialog box that opens, insert two spaces after the figure number, and enter your caption and click OK.
4. In the caption itself, format the text: Verdana, 10 pt., regular, preparedness blue.

Microsoft Word gives captions figure numbers, which are useful when referring to particular images. For more information on writing informative captions, refer to Accessible Images and Captions below. For information on applying the document color, refer to Choosing and Changing Color above.

Maps

Maps that are created for the state’s emergency operation plan exhibit the same look and feel as our other documents and graphics. Our standards also guide specialists in creating 508 compliant cartographic products that meet the needs of individuals with visual impairments. We provide geographic information systems (GIS) users with a tool to help them produce and organize map documentation that is consistent with our standards.

Tables

Tables follow a specific format so that screen-readers can translate them into voice recordings for the sight impaired. For this reason we never merge table cells. In other words, tables have a consistent number of columns and a consistent number of rows throughout the table. For more information on writing and styling content
for tables, refer to *Tables* in the *Language Style* section above. For more information on making tabular information more accessible, refer to the *Accessible Style* section below.

Our tables are designed to be clear, open and consistently styled. The following table presents our typographical standard for tables.

If a table breaks across a page, make sure the first row, or header row, of the table is selected to “Repeat as header row at the top of each page.” This option appears under “Table properties” > “Row.”

<table>
<thead>
<tr>
<th><strong>Element</strong></th>
<th><strong>First Row</strong></th>
<th><strong>Remaining Rows</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Font</strong></td>
<td>Verdana 11 point bold, white on document color fill (see Borders and Shading below).</td>
<td>Verdana 10 point regular, black; use boldface, document color, in column one when it serves as a secondary header.</td>
</tr>
<tr>
<td><strong>Paragraph Settings and Cell Margins</strong></td>
<td>Paragraph line spacing: “single,” 3 left, 3 right, 3 pt (points) before, 5 pt (points) after.</td>
<td>Set paragraph line spacing at “single,” 3 left, 3 right, 3 pt (points) before, 5 pt (points) after.</td>
</tr>
<tr>
<td><strong>Text Alignment</strong></td>
<td>Text alignment: centered horizontally and vertically.</td>
<td>Left align all text. In some tables, where the first column contains labels, the first column may be right aligned. In those cases use bold text.</td>
</tr>
<tr>
<td><strong>Row Height</strong></td>
<td>“at least 0.21.”</td>
<td>The content of each cell determines the height of a given row.</td>
</tr>
<tr>
<td><strong>Column Width</strong></td>
<td>Variable; avoid two-line headers.</td>
<td>Variable; however, maintain the column widths of standard tables.</td>
</tr>
<tr>
<td><strong>Borders and Shading</strong></td>
<td>Use the document color as the fill for the header row.</td>
<td>Use the document’s color for all horizontal border lines. Line style is solid and line weight is 3/4 pt.</td>
</tr>
</tbody>
</table>
Visual Style Checklist
Use this checklist to help ensure that your document follows our visual style.

<table>
<thead>
<tr>
<th>Visual Style Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ The document is properly formatted in the appropriate template.</td>
</tr>
<tr>
<td>□ Text is left aligned, ragged right.</td>
</tr>
<tr>
<td>□ Pages do not appear dense or text heavy.</td>
</tr>
<tr>
<td>□ Bad breaks have been eliminated.</td>
</tr>
<tr>
<td>□ Borders and rules follow design style.</td>
</tr>
<tr>
<td>□ Bullets and numbered lists follow design style.</td>
</tr>
<tr>
<td>□ The color palette is correctly applied.</td>
</tr>
<tr>
<td>□ The font Verdana is used throughout.</td>
</tr>
<tr>
<td>□ Images are inserted and sized properly.</td>
</tr>
<tr>
<td>□ Tables are formatted correctly.</td>
</tr>
</tbody>
</table>
Accessible Style
This section presents guidelines for ensuring our documents are accessible to all potential users and comply with Section 508 of the Rehabilitation Act of 1973.

Documentation standards and guidelines help ensure that our communication products are accessible to the widest audience possible.

For this reason, we strive to comply with Section 508\(^6\) of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794d).\(^7\) Texas has enacted similar legislation that applies to all state agencies. Section 508 stipulates that content be developed to meet the following objectives:

- Content is clear, legible and facilitates comprehension for the widest audience.
- Content translates easily into alternative formats in order to reach users who would otherwise have no access to it.

Assistive Technology
Assistive technology translates information for many people who would otherwise be denied access to it. For example, screen readers allow navigation within a page, announce bulleted lists and tables, spell words, and can be set to read at different speeds. However, screen-reader software only pauses for headings, lists and tables that contain punctuation. Without these cues, information can sound like a random string of words.

General Guidelines
Use the following guidelines to help ensure your document is accessible:

- Punctuation pauses screen readers, so include suitable punctuation.
- Avoid special symbols because they are not recognized by assistive technologies.
- Do not abbreviate dates because of differing American and European styles.
- Acronyms and abbreviations are all caps, no periods or spaces.
- Do not save documents as “Read-only,” since this prevents assistive technology from accessing the document.

The table below provides examples of how our style responds to 508 guidelines.

<table>
<thead>
<tr>
<th>Standard</th>
<th>Non-Standard</th>
</tr>
</thead>
<tbody>
<tr>
<td>and</td>
<td>&amp;</td>
</tr>
<tr>
<td>approximately</td>
<td>~</td>
</tr>
<tr>
<td>GPA</td>
<td>G.P.A. or G P A</td>
</tr>
<tr>
<td>December 1, 2013</td>
<td>12/1/14</td>
</tr>
</tbody>
</table>

\(^6\) For more information, refer to U.S. Department of Health & Human Services, Section 508.

\(^7\) Read about the Texas Accessibility Statute at [http://www.statutes.legis.state.tx.us/Docs/GV/htm/GV.2054.htm](http://www.statutes.legis.state.tx.us/Docs/GV/htm/GV.2054.htm)
Accessible Images and Captions

Images, such as photos or illustrations, present a challenge because they are not accessible to all users. If you use an image, write a descriptive caption to help readers understand its meaning and context within the document.

A caption for this photo might read like this:

Figure 1  Canned food at a shelter

A more descriptive caption reads as follows:

Figure 1  Personnel prepare for large quantities of donated food by quickly unpacking and arranging it as it arrives.

Alt Text

In addition, add alternative text, also known as alt text, to images so they are accessible to the visually impaired. Alternative text is read aloud by screen readers. Write alt text in order to describe the picture to a reader who is not looking at it.

Alt text for the image above might read as follows:

Image of a large, open room resembling an empty department store. The room is set up with rows of folding tables stacked with great quantities of canned goods. Used, empty boxes are loosely stacked against a far wall.

To insert alt text, follow these steps:

1. Right-click on the image and choose “Format Picture.”
2. Click “Alt Text.”
3. Enter the title, which is the Figure number and caption.
4. Enter the alt text under “Description” and click “Close.”
# Accessibility Checklist

Use this checklist to ensure your documents are accessible and respond to Section 508 guidelines.

<table>
<thead>
<tr>
<th>Accessibility Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Text layout is clear, simple and consistent.</td>
</tr>
<tr>
<td>☐ All images and graphics appear crisp and legible.</td>
</tr>
<tr>
<td>☐ All pages are oriented either vertically or horizontally.</td>
</tr>
<tr>
<td>☐ All text is formatted according to existing template styles and guidelines.</td>
</tr>
<tr>
<td>☐ The main text is set flush left, ragged right.</td>
</tr>
<tr>
<td>☐ There are no textboxes.</td>
</tr>
<tr>
<td>☐ The table of contents is created using the automated function.</td>
</tr>
<tr>
<td>☐ Footnotes are inserted using the automated function.</td>
</tr>
<tr>
<td>☐ Tables follow the format outlined in the <em>Visual Style</em> section above.</td>
</tr>
<tr>
<td>☐ File names follow the format outlined in the <em>Getting Started</em> section above.</td>
</tr>
</tbody>
</table>
Pre-Review Checklist
Prior to sending your document out for review, scan this checklist to make sure it is in top-notch form.

Use this checklist to ensure a document is ready for supervisor, stakeholder or public review. This list includes a few items that do not appear elsewhere.

<table>
<thead>
<tr>
<th>Pre-review Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ In track changes mode, delete all addressed comment boxes.</td>
</tr>
<tr>
<td>☐ Accept all accepted changes.</td>
</tr>
<tr>
<td>☐ Make sure the track changes feature is turned off.</td>
</tr>
<tr>
<td>☐ Search for “TK,” “will” and “should.” Edit as needed.</td>
</tr>
<tr>
<td>☐ Make sure the planning assumptions are logical and clear.</td>
</tr>
<tr>
<td>☐ Check all lists, tables and illustrations for proper formatting.</td>
</tr>
<tr>
<td>☐ Make sure footnotes and citations have been entered properly.</td>
</tr>
<tr>
<td>☐ Make sure citations are properly entered and formatted.</td>
</tr>
<tr>
<td>☐ Make sure color is used properly and consistently throughout the document.</td>
</tr>
<tr>
<td>☐ Make sure all other design elements reflect the visual style.</td>
</tr>
<tr>
<td>☐ Make sure all text is in Verdana according to font style.</td>
</tr>
<tr>
<td>☐ Make sure images are formatted properly.</td>
</tr>
<tr>
<td>☐ Review the accessibility checklist for any accessibility issues.</td>
</tr>
<tr>
<td>☐ Schedule time for another planner to review the document.</td>
</tr>
<tr>
<td>☐ Incorporate final edits and perform a final grammar check.</td>
</tr>
<tr>
<td>☐ Scan the entire document for bad page breaks and adjust as needed.</td>
</tr>
<tr>
<td>☐ Select and update the entire table of contents, not just the page numbers.</td>
</tr>
</tbody>
</table>
Maintenance and Changes
This section describes the process by which this document is maintained and updated.

Development
The Preparedness Section developed this document to support the credibility and utility of the State of Texas Emergency Management Plan, including the Basic Plan, its emergency support function annexes, support annexes and hazard-specific annexes. This document also guides general documentation and communication in the Preparedness Section.

While the section’s document types vary in content, they share fundamental similarities in basic construction. These Documentation Standards are designed to help users produce documents that are accurate, consistent, communicative yet user-friendly.

Maintenance
This is a living document. The Preparedness Publications Management Unit is responsible for changes to it. The unit maintains the document and coordinate updates after receiving feedback from TDEM.
# Record of Changes

This section describes changes made to this document: when they were made, what they were, and who authorized them.

Use this table to record the following information:

- Change number, in sequence, beginning with 1.
- Date change was made to the document.
- Description of change and rationale if applicable.
- Initials of person who made the change.

<table>
<thead>
<tr>
<th>Number</th>
<th>Date</th>
<th>Description</th>
<th>Initials</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>12/01/17</td>
<td>Minor updates and edits for brevity and to style direction, voice and references.</td>
<td>WRW</td>
</tr>
</tbody>
</table>
**References**

This section provides a list of references used in the development of this document.


For More Information

For more information on this document contact Rory Halpin, Strategic Planning Unit Supervisor, at rory.halpin@tdem.texas.gov.